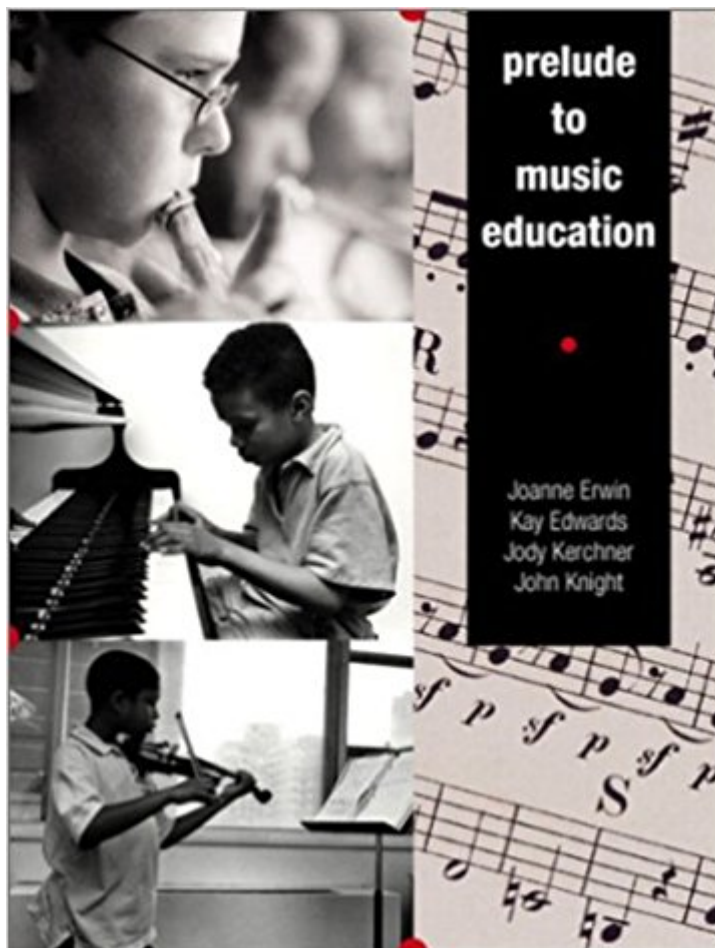


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# Prelude To Music Education



## Synopsis

Unique in its practical approach to music education, this introduction covers the broad scope of the profession integrating musicianship, scholarship and pedagogy. It includes practical approaches to different music class situations with lesson plans that include the national standards and features scenarios of school teaching to assist readers in looking at teaching through the teacher's eyes. The authors examine qualities of the effective music teacher, developing tools for teaching, general music in the elementary and secondary schools, band programs and performances, string education, choral music, multicultural music education and developing a philosophy of music education. For music educators and others interested in musical education.

## Book Information

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## Customer Reviews

Prelude to Music Education offers students exploring the profession a glimpse into the different aspects of music teaching. Great emphasis is placed on practical approaches of teaching music classrooms and rehearsal settings, especially means for incorporating the National Music Content Standards. All major areas of music education are discussed in an introductory fashion. Each chapter opens with a scenario appropriate to the topic and ends with lesson plan examples and resource materials. Each chapter also includes questions for class discussion or individual student reflection. Suggested music teaching and observation assignments encourage students to take an active role in becoming familiar with the music education profession. This book was designed for introduction to music education courses, but it also could serve individual students who wish to

explore the music education profession.

Dr. Joanne Erwin is string pedagogy specialist at Oberlin Conservatory of Music and conductor of the Northern Ohio Youth Orchestra. She has been a presenter at state and national music education conferences and is published in the leading journals for string education and music education. Her performing instrument is cello and she has conducted youth and honor orchestras throughout the country. Her public school teaching experience was in grades 4-12, strings in Illinois and Texas. Dr. Kay Edwards is early childhood and elementary music specialist at Miami University in Oxford, Ohio. She has served as a director of early childhood music education programs at Oberlin Conservatory and at UNC-Greensboro. She has presented at state, national, and international music education conferences on topics related to general music and multicultural music education. She has published articles and teaching materials in leading journals, basal series, and MENC texts. She is a guest teacher in local schools and a participant in ethnic music ensembles. Her public school teaching experience was in preK8th grades in Arizona.

This book has some of fantastic information in it, but it's grossly overpriced. It was assigned for my Intro to Music Ed class, and even the professor said to avoid buying a copy if you could avoid it and to share the books that were bought by classmates. It's a comprehensive overview of the different areas of music education, but I wish the authors would have put even more content in the text and discussed even more topics within the broad subject of music ed.

This book is one of several books required for a general music methods class I teach. It is an excellent overview of music education, especially as an introduction to music education. As a professor it is valuable to me because it is well-written, well-organized with interesting, clearly written assignments for the students. It is worth the price. The authors have figured out how to write for the beginning music education student and I'm grateful they wrote it.

An OCTAVO-sized book, softback at that...with only 198 pages for \$64? No thanks, I'll just make copies of it for under \$20. A ridiculously-overpriced book with a few good things in it; not at all worth the high price.

\$100 is outrageous for a 100 page paperback. No paperback book is worth this price. Find another textbook or write a comparable one.

This is good reading material for anyone considering a career as a music teacher/educator. I was a student at Oberlin under these four professors and they have done a superb job of bring it all together. After six years of teaching in the real world, I am glad to have experienced this broad and comprehensive view of music education through their guidance. Best wishes on your journey as a music educator.

I understand that this book is now out of print - too bad. College book stores have found this out and jacked the price way up (who says the liberal left is not about money) While the universities take advantage of this situation this seller has not. Quality exceeds price point - especially since the price is getting higher.

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